



For Immediate Release

ANN LICATER

THE AWARD-WINNING RECORDING ARTIST & WORLD FLUTIST
SOARS 'BEYOND THE WAVES' ON HER FOURTH ALBUM, AN
EXPANSIVE, ENSEMBLE-DRIVEN MUSICAL JOURNEY
FEATURING GUEST ARTISTS SCARLET RIVERA, PETER PHIPPEN,
DAN FERGUSON, ARIELLE, ARNAÉ BATSON AND DAVID DILULLO

Blending Her Wood, Silver, and Alto Flutes with Piano, Guitar, Bass, World Percussion, Violin and Subtle Vocal Textures, The California-based Musician and "Flute for the Soul" Workshop Leader Creates Internal "Traveling Meditations" Perfect for Relaxation, Rejuvenation and Inner Reflection.

Los Angeles, CA (April 8, 2016) -- Nine years after her breakthrough debut solo flute recording *Following the Call* made her an internationally-acclaimed artist, award-winning world musician, composer and producer Ann Licater continues to transcend the boundaries of contemporary instrumental new age music while creating intimate, soul-to-soul experiences. *Beyond the Waves* released today via the artist's own label, Cul de Sac Mystic Productions (www.annlicater.com).

Beyond The Waves, her fourth full-length release, takes listeners on a soothing journey of soulful traveling meditations designed to open doors to deeper personal spiritual experiences. From the opening gentle strains of "Rhythm of the Stars" through the lush and haunting meditational flow of the closing piece, "Ocean Lullaby," the 12-track collection is artfully designed to enhance the listener's well-being, promoting relaxation, rejuvenation and inner reflection.

About her work, Licater shares, "My passion is creating relaxation music that people can use for self-reflection and inner journeying. This album has more layers which is intended to move the listener to deeper places while opening them up to experiencing an expansive awareness. Each track is carefully placed in an order that supports a 55-minute, 'traveling meditation for well-being.'"

Beyond The Waves takes Licater and listeners beyond this realm with pristinely-recorded tracks (a hallmark of her recordings) that have powerful mainstream crossover potential. The title song "Beyond The Waves" has a Van Morrison mystic soul vibe, while "Halcyon Morning" taps into new age/pop and "Sailing on Moonlight" floats on the edge of Keith Jarrett-influenced jazz with the beautiful trio interaction of Ferguson's lush piano, Phippen's acoustic bass and Licater's lead Native American and alto flutes. In addition, her guest artists come from a multitude of genres, including classical, blues, country, pop, folk and EDM (DJ Bander, who contributes synth programming to "Rhythm of the Stars").

Beyond the rich arrangements, Licater also goes deeper than ever emotionally, creating a powerful flute and violin dynamic with Rivera on "Dancing in Time" and allowing her bamboo flute to say "hello" and "goodbye" in the same breaths. Licater calls ***Beyond the Waves*** a "traveling meditation" because the music takes the listener to multiple places in the imagination – from the cosmos ("Rhythm of the Stars") to the depths of the sea ("Ocean Lullaby").

(continued)

While her second and third recordings (*Doorway To A Dream* and *Invitation From Within*) featured instrumentation, Licater's latest work is a fresh approach, a conceptually expansive, dynamically arranged ensemble work with touches of jazz, new age and world music. She builds emotional breadth beyond the core ancient sounds of her trademark Native American flutes, including modern silver and alto flutes on selected tracks with piano, guitar, world percussion, bass, synth, violin and vocal layers.

Guest artists include violinist Scarlet Rivera (Bob Dylan, Indigo Girls); GRAMMY®-nominated Peter Phippen, who plays bass on select tracks and also performs Shakuhachi flute in a duet with Licater's Native American Flute on "Echoes in the Mist"; GRAMMY®-winning arranger and multi-instrumentalist Dan Ferguson (Sonny & Cher, Joan Baez); vocalist Arielle (featured at 2016 SXSW); GRAMMY®-nominated vocalist Arnaé Batson (India.Arie, Chaka Khan); and world percussionist David DiLullo, who runs the largest recurring drum circle in the San Francisco Bay Area. *Beyond The Waves* was produced by Licater, Ferguson, Phippen and Ivar Lunde, Jr. A former principal oboist of the Norwegian National Opera, Lunde also engineered and contributed synth programming.

Lee Starkey, music buyer for East West Bookshop in Mountain View, CA, commented on the album, saying, "Ann Licater seems to draw from the sound field of Mother Earth, vital sonic refreshments for our ancestral ear."

Licater's recordings are staples on *Spa* channels for Sirius XM, and Music Choice's *Soundscapes* and on the streaming and music discovery channels Pandora, Spotify and Apple Music. Her work has been recognized by Amazon music editors (Top Ten Best New Age Album) and ZMR Music Awards (Best Relaxation Album). Her music is featured in-flight entertainment on Cathay Pacific Airlines and Virgin Airlines in the "Well-Being" and "Relaxation" categories. International performances include Carnegie Hall and the *Awakened World Conference* in Italy, and *Sound Body, Sound Mind Specialty Week* at Rancho La Puerta Spa in Tecaté, Mexico.

On *Beyond the Waves*, the artist uses her flutes as guides for a unique trip through time, space, water and the stars – an emotionally resonant experience that demands multiple listens from beginning to end. The album removes listeners from their world and sends them onto the slipstreams of her signature sound, which has long carried people to unknown places in the soul and safely brought them back refreshed and rejuvenated from experiencing a deeper place within.

For more information about Ann Licater's music, workshops or performances, please visit www.annlicater.com.

Requests for **Radio Airplay** copies may be directed to **Ann Licater at: ann@fluteforthesoul.com**. Please direct **Publicity & Media Relations** inquiries to **Beth Ann Hilton, The B Company, 310-560-8390** or bethhilton@theBcompany.com

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