



REVIEWS

Ann Licater's BEYOND THE WAVES New Album Release



4/7/2016 Review of *Beyond the Waves* by Jonathan Widran Music Writer (Jazziz, AllMusic, Music Connection)

“Nearly a decade after her debut album *Following the Call* established her as a rising star in the new age/healing/spa music realm, multi-talented flutist, composer and producer Ann Licater is still creating intimate, soul to soul experiences - only now, her vision is more lush, expansive and full of exciting crossover possibilities. Driven by some of her most thoughtful and imaginative compositions ever, and an exciting ensemble of veteran musicians from a multitude of genres, her new album *Beyond The Waves* is a transcendent journey of the soul that will take the listener to a higher level of spiritual peace and enlightenment. As Ann's musical vision deepens, she beckons us to go deeper within ourselves.”

4/6/2016 Review of *Beyond the Waves* by Liz Doan, Music Buyer-Music Design

“For a musician, when it comes to naming their work of art and finding the right cover image to convey their musical message... that has to be everything. With Ann Licater's newest release, she totally hit the mark! Just look at this cover and envision "beyond the waves" and you will hear her most beautiful release to date. As the subtitle says, this album truly is "a soulful flute journey.”

Sit back and relax yourself into a soulful, musical journey with BEYOND THE WAVES. This artfully-recorded collection of contemporary instrumental compositions by award-winning flutist Ann Licater offers a fresh and pristine sound with influences of new age, jazz and world music. Silver, alto and wood flutes blend beautifully with piano, guitar, bass, percussion, violin and soft vocal layers creating a refreshing, traveling meditation for well-being. This album, like her previous recordings is perfect for relaxation, rejuvenation and inner reflection. Let the waves carry you away and beyond.”

4/3/2016 by Lee Starkey, East West Magazine

“Like taking deep, rejuvenating breaths of clear mountain, desert, and ocean breeze airs, Beyond the Waves offers for our increasingly complicated worlds, a serene series of soulful musical interludes. Award-winning recording artist, Ann Licater, along with a multi-talented group of superb musicians, have created what might well be her most beautiful mind and spirit healing album to date. As in her previous highly acclaimed recordings, Doorway to a Dream, Following the Call and Invitation from Within, Beyond the Waves features a wondrous variety of handcrafted Native American flutes, along with Alto and Silver flutes, all performed with great sensitivity and reverence. Resonances of Ann Licater's lineage as a student of the great Navajo-Ute flutist, R. Carlos Nakai, can be heard in every song. Ann's inspired compositions are here masterfully accompanied by piano and other keyboards, world percussion, violin, wind chimes, soft, vocal layers, guitar and both acoustic and electric bass. Together, they artfully craft what's been called a “traveling meditation for well-being”. With her inspired ensemble, Ann Licater seems to draw from the sound field of Mother Earth vital sonic refreshments for our ancestral ear. One might hear the distant starlight sparkles of deep desert night. Or the gentle swaying of willow song by a timeless spring. Or the wise lapping of Autumn's great river journey to the sea. And perhaps, even the subtle, miraculous rhythms of our Beloved's resting heart. Now, just put on Beyond the Waves; simply listen...and breathe.”